THE WALDERSLADE & GREENACRE SCHOOLS PARTNERSHIP

A Beyond SCHOOLS TRUST ACADEMY

Visual Arts Learning Journey

Analysis and interpretation of relevant visual art

Generation and development of a concept

Creating a personal and meaningful response

Year 7

Understanding and applying visual literacy skills

Year 13

Developing greater understanding of the theme

Drawing proficiency

Experimentation with materials, processes and techniques

University, Apprenticeships, Employment

Create original personal and meaningful outcomes which communicate intentions

EXTERNALLY-SET ASSIGNMENT

EXTERNALLY-SET ASSIGNMENT

EXTERNALLY-SET ASSIGNMENT

Year 13

Create a body of preparatory work in response to an externally-set theme

Exploration into contextual sources

Use of media, techniques and processes to communicate intentions

Realisation of ideas and intentions through personal and meaningful outcomes

Year 12

A LEVEL TEXTILES — PERSONAL INVESTIGATION

A LEVEL ART — PERSONAL INVESTIGATION

A LEVEL PHOTOGRAPHY — PERSONAL INVESTIGATION

Create original personal and meaningful outcomes which communicate intentions

Analysing relevant visual art

Use research to inform decisions

Explore and develop ideas for original work

Refine work to best communicate and express intentions

EXTERNALLY-SET ASSIGNMENT

EXTERNALLY-SET ASSIGNMENT

EXTERNALLY-SET ASSIGNMENT

Year 11

Create a body of preparatory work in response to an externally-set theme

Exploration into varying interpretations of the theme

Exploration into contextual sources

Use of media, techniques and processes to communicate intentions

Realisation of ideas and intentions through personal and meaningful outcomes

Year 10

Final outcome (Assessment)

Designing

GCSE TEXTILES — PORTFOLIO

GCSE ART — PORTFOLIO

GCSE PHOTOGRAPHY — PORTFOLIO

Analysing relevant visual art

Use research to inform decisions

Explore and develop ideas for original work

Refine work to best communicate and express intentions

Experimentation

Final outcome Designing Embellishment Tie Dye Applique Embroidery Experimentation Artist analysis

A MILE IN MY SHOES

Year 9

Artist analysis

BAD TASTE

Exploration of materials Observational drawing

SEEN & HEARD

Final outcome (Assessment) Designing Experimentation Artist analysis Exploration of materials Observational drawing

Final outcome (Assessment)

Artist analysis Experimentation Embroidery Applique Embellishment Fabric crayons Designing Final outcome

STITCHED ICONS GONE WILD

Designing

Year 8

Final outcome (Assessment)

Designing

CREATURES

Observational drawing Exploration of materials Artist analysis Experimentation Designing Final outcome (Assessment)

COMBINE

Observational drawing Exploration of materials Artist analysis Experimentation

Experimentation

Final outcome Designing Embellishment Applique Embroidery Experimentation Artist analysis

MONSTER MASH-UP

TEXTILES

Artist analysis

CHILDHOOD

Exploration of materials Observational drawing Final outcome (Assessment) Designing Experimentation Artist analysis Exploration of materials Observational drawing

NATURAL FORMS

ART & DESIGN

Year 7

Primary School

The relentless pursuit of excellence and growth