# KS5 | Curriculum
# Music Technology

THE WALDERSLADE & GREENACRE SCHOOLS PARTNERSHIP

## Qualification type / Exam Board

Pearson BTEC Level 3 National Extended Certificate in Music Technology – Sound Engineering pathway.

This is a vocational qualification equivalent to one A Level, designed for students interested in music production, recording, sound engineering, and the music industry.

## What will I learn about?

You will develop practical and theoretical skills in music technology, including studio recording, microphone techniques, digital audio workstations (DAWs), mixing, mastering, and sound design.

The course explores how professional recording studios operate, how music is produced, and how sound engineers use technology to create high-quality recordings. Students will also develop skills in studio acoustics, equipment operation, teamwork, and managing music production projects.

## How is my work assessed?

You are assessed through a combination of practical coursework and externally assessed assignments.

Coursework includes studio recordings, music production projects, technical demonstrations, written evaluations and portfolios of evidence.

Students must demonstrate their technical knowledge, creativity and ability to apply professional sound engineering techniques.

## What should I consider before starting this subject?

This course is ideal for students who enjoy music, technology and practical problem-solving. Successful students are creative, organised, independent and willing to develop their technical skills.

Previous experience with recording software is helpful but not essential. Students should be prepared to work both independently and collaboratively, meet deadlines and critically evaluate their own productions.

## Why is this course useful and what might it lead to?

This qualification develops valuable creative, technical and transferable skills, including communication, teamwork, project management and problem-solving.

Students may progress to university courses, apprenticeships or specialist training in music technology, audio engineering, music production, sound design and live sound.

Potential careers include recording engineer, music producer, mixing engineer, live sound technician, broadcast audio engineer, sound designer and studio technician.

## Entry requirements

A grade 4 or above in GCSE Music, or a Merit in a relevant Level 2 music qualification, is desirable but not essential.

Students without a formal music qualification may be considered if they can demonstrate a genuine interest in music technology and a willingness to develop their practical skills.

## Where can I find more information?

Key member of staff: Mr T. Cinar – Music Department

Exam board: Pearson Edexcel

Qualification specification: Pearson BTEC Level 3 Music Technology – Official Specification

Qualification number: 603/1233/6